

$\tilde{D} \sim D^{1/2} \tilde{N}$, $D \mu \tilde{N} \in D^{1/2} D \mu \tilde{N}$, $-D^{1/4} D^\circ D^3 D^\circ D \cdot D$, $D^{1/2} \tilde{N} \cdot D \mu D^{1/4} \tilde{N} \cdot D^{1/2}$
 " $D \tilde{D}^\circ \tilde{N} / D^2 D \mu D^\circ \tilde{N} \cdot$ " - $\tilde{N} \in D \mu$
 $D \cdot D D \mu D^{1/2} D$, $N / D^{1/4} D^2 D_i D^{1/4} D^\circ \tilde{N} \in D \mu$

DšD°ÑfD´DµD°Ñ•

$\tilde{N} \cdot D \mu \tilde{N} \cdot D^{1/2} D \mu \tilde{N} \dagger$ Clivia Bronze Yellow

800.00 $\tilde{N} \in \tilde{N} f D \pm$.



$\tilde{N} \cdot D \mu \tilde{N} \cdot D^{1/2} D \mu \tilde{N} \dagger$, $D^2 D^{3/4} D \cdot \tilde{N} \in D^\circ \tilde{N} \cdot \tilde{N}$, $5 D^{1/4} D \mu \tilde{N} \cdot$, $D^2 \tilde{N} \langle \tilde{N} \cdot D^{3/4} \tilde{N}, D^\circ 3 \tilde{N} \cdot D^{1/4}$.



ĐšĐ»Đ,Đ²Đ,Ń• - Đ¼Đ½Đ¾Đ³Đ³⁄₄Đ»ĐµŃ,Đ½ĐµĐµ Ń€Đ°Ń•Ń,ĐµĐ½Đ,Đµ Ń•ĐµĐ¼ĐµĐ¹Ń•Ń,Đ²Đ°
Đ•Đ¼Đ°Ń€Đ,Đ»Đ»Đ,Ń•Đ¾Đ²Ń«Đµ, Ń†Đ²ĐµŃ,ŃfŃ%ĐµĐµ Đ¾Ń€Đ°Đ½Đ¶ĐµĐ²Đ¾-Đ°Ń€Đ°Ń•Đ½Ń«Đ¼Đ,
Đ»Đ¾Ń•Đ¾Ń•ĐµĐ²Ń«Đ¼Đ, Ń€ĐµĐ¶Đµ Đ¶ĐµĐ»Ń,Ń«Đ¼Đ, Đ,Đ»Đ, Đ±ĐµĐ»Ń«Đ¼Đ, Ń†Đ²ĐµŃ,Đ°Đ¼Đ,
Đ;ĐµĐ¼ĐµĐ½Đ° Đ°Đ»Đ,Đ²Đ,Đ, Đ°Ń€ŃfĐ¿Đ½Ń«Đµ, Đ»ĐµĐ³Đ°Đ¾ Đ¿Ń€Đ¾Ń€Đ°Ń%Đ,Đ²Đ°ŃŽŃ,Ń•Ń•.
ĐŸŃ€Đ, Đ²Ń«Ń€Đ°Ń%Đ,Đ²Đ°Đ½Đ,Đ, Đ,Đ. Ń•ĐµĐ¼Ń•Đ½ Đ°Đ»Đ,Đ²Đ,Ń• Đ•Đ°Ń†Đ²ĐµŃ,Đ°ĐµŃ, Đ½Đ° 3-4
Đ³Đ¾Đ´.

Đ“Đ,Đ±Ń€Đ,Đ´ Ń•Đ¾Ń€Ń,Đ¾Đ²:

1. Bronze x Yellow
2. Bronze x Yellow

ĐŸŃ€Đ¾Đ,Ń•Ń...Đ¾Đ¶Đ´ĐµĐ½Đ,Đµ:Â Rouzell van Coller, Đ®Đ¶Đ½Đ°Ń• Đ•Ń,,Ń€Đ,Đ°Đ°

[ĐŃ«Ń€Đ°Ń%Đ,Đ²Đ°Đ½Đ,Đµ Đ°Đ»Đ,Đ²Đ,Đ,Đ,Đ. Ń•ĐµĐ¼Ń•Đ½](#)

Charlotta
x Sibling

[Đ°Đ½Ń,Đ¾Ń€Đ¼Đ°Ń†Đ,Ń• Đ¾ Đ¿Ń€Đ¾Đ´Đ°Đ²Ń†Đµ](#)

ĐœĐ½ĐµĐ½Đ,Ń• Đ¿Đ¾Đ°ŃfĐ¿Đ°Ń,ĐµĐ»ĐµĐ¹: Đ•Ń%Đµ Đ½ĐµŃ, Đ¼Đ½ĐµĐ½Đ,Đ¹ Đ¾Đ± Ń•Ń,Đ¾Đ¼
Ń,Đ¾Đ²Đ°Ń€Đµ.
ĐŸĐ¾Đ¶Đ°Đ»ŃfĐ¹Ń•Ń,Đ°, Đ²Đ¾Đ¹Đ´Đ,Ń,Đµ, Ń†Ń,Đ¾Đ±Ń« Đ¾Ń•Ń,Đ°Đ²Đ,Ń,Ń€ Ń•Đ²Đ¾Đµ
Đ¼Đ½ĐµĐ½Đ,Đµ.